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Two Premieres Offered In February 13 Concert

Cellist Joel Krosnick and pianist Gilbert Kalish will present a recital in the Coolidge Auditorium on February 13 which will include the world premieres of works by Milton Babbitt and Morton Subotnick, as well as works by Johann Sebastian Bach and Donald Francis Tovey. At 6:30 that evening, the artists and composers will participate in a preview and discussion of the two new works; this pre-concert event will require no tickets. The formal concert, in which the entire program will be presented, will begin at 8:30, with tickets required.

Milton Babbitt's new work, entitled *Dual* for violoncello and piano, is dedicated to Joel Krosnick. Mr. Babbitt, a native of Jackson, Miss., displayed talents in music and mathematics at an early age. He pursued both disciplines at New York and Princeton Universities. He later became Conant professor of music at Princeton and in the 1960s organized the council for the electronic music center at Columbia and Princeton and created an experimental composition program centered around the electronic synthesizer. Mr. Babbitt's musical output has included popular songs and musical comedy as well as those compositions on which his international reputation is founded and which have expanded serial techniques to include note values, dynamics, and timbres.

Morton Subotnick also dedicated his new work, "The Axolotyl" (from *The Double Life of Amphibians*), to Mr. Krosnick. The piece is scored for solo cello and an electronic "ghost" score. Mr. Subotnick, a native of Los Angeles, Calif., studied with composers Darius Milhaud and Leon Kirchner at Mills College. He has taught at Mills and headed the Intermedia Program at the School of Arts at New York University. Particularly involved in multi-media composition, he often combines instrumental effects with tape, film, and abstract theater, and he has also written incidental music for the plays *Galileo*, *The Balcony*, and *The Caucasian Chalk Circle*. In 1967, he became music director of the Repertory Theater at Lincoln Center and in 1969 was

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appointed associate dean and director of electronic music at the California Institute of the Arts in Los Angeles.

Joel Krosnick, cellist of the Juilliard String Quartet, is particularly interested in the contemporary music repertoire and has both performed the premieres of and recorded works by such composers as Stefan Wolpe, Peter Maxwell Davies, György Ligeti, Gerhard Samuel, Ralph Shapey, Mel Powell, and Charles Wuorinen. A native of Connecticut, Mr. Krosnick studied principally with William D'Amato, Luigi Silva, Jens Nygaard, and Claus Adam. He has been active both as an educator and as a performer and has served in both capacities at the University of Iowa, the University of Massachusetts, the California Institute of the Arts, and with the other members of the Juilliard String Quartet at Michigan State University as well as the Juilliard School. He has toured with the New York Chamber Soloists and for the past two summers has performed at the Marlboro Music Festival.

Gilbert Kalish is currently artist-in-residence at the State University of New York at Stony Brook, as well as Head of Keyboard Activities at the Berkshire Music Center at Tanglewood. He is the pianist for the Contemporary Chamber Ensemble and the Boston Symphony Chamber Players, and he is a frequent guest artist with such renowned ensembles as the Juilliard String Quartet, the Tokyo Quartet, the Concord Quartet, the New York Woodwind Quintet, and the Chamber Music Society of Lincoln Center. For 20 years, he has also performed with mezzo-soprano Jan DeGaetani. Mr. Kalish's recordings of the Haydn piano sonatas and Charles Ives' Concord Sonata have received wide critical acclaim.

The concert on February 13 will be sponsored by the Elizabeth Sprague Coolidge Foundation. The complete program will be Bach's Suite No. 5 in C minor for solo violoncello, Babbitt's *Dual*, Subotnick's "The Axolotyl," and the Sonata in F major for violoncello and piano by Tovey.

Tickets for the 8:30 performance will be distributed on Monday morning, February 9, at the Patrick Hayes box office, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. Two tickets will be distributed per person with a service charge of 25 cents on each ticket.

The concert will be broadcast live by radio station WETA-FM and made available to stations in other cities by the Katie and Walter Louchheim Fund in the Library of Congress.

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Manuscript Division Displays Examples of Inaugural Addresses

In observance of America's quadrennial political tradition—the Presidential inauguration—that began with George Washington in 1789, the Library's Manuscript Division is displaying a selection of inaugural addresses and related manuscripts drawn from its Presidential collections. These collections comprise 23 groups of Presidental papers, ranging in time from George Washington to Calvin Coolidge.

The nation's first, formal inauguration was held in Federal Hall, New York City, on April 30, 1789, and may be said to have marked America's political coming-of-age. In this address, and in a setting of both tumult and quasi-religious veneration, George Washington asked the Congress for "the temperate consultations and the wise measures on which the success of this Government must depend." Thomas Jefferson's first inaugural, also the first to be held in the new city of Washington, contained the assertion that in spite of differences, "We are all Republicans, we are all Federalists," and his statement of belief that the American Government was "the world's best hope. . . ." Photographs of the Washington and Jefferson addresses are on display.

Andrew Jackson is represented by his own brief "Rough draft" of his first inaugural. Although it vigorously sets forth some of his ideas and principles, these were subjected to extensive refinement and severe emendations by friends in Tennessee and Washington. Abraham Lincoln's first inaugural was written and printed in Springfield, Ill., and revised by hand in Washington. Delivered in the midst of the secession crisis, it warned: "In *your* hands, my dissatisfied fellow countrymen, and not in *mine*, is the momentous issue of civil war."

William McKinley's second term in office, which was to last less than six months, was inaugurated by an address that, in its various drafts and forms,

STAFF NEWS

Former Staff Member Dies

Idalia Villarreal Fuentes, a classification specialist in the Decimal Classification Division until her retirement in 1976, died of cancer on January 3. Funeral services were held January 6 at Our Lady of Mercy Catholic Church, and interment followed at St. Gabriel's Cemetery in Potomac, Md.

A native Texan, Mrs. Fuentes came to the Library in 1955 as a searcher in the former Card Division. She held increasingly responsible positions and in 1964 was promoted to supervisor of the Searching Unit. In 1966, she was named to the position from which she retired. Following her retirement, she worked on special projects for the division several days a week as recently as July 1980.

During her years at the Library, Mrs. Fuentes received several awards and quality increases. Her work at the Library was marked by her sense of humor, patience, and compassion. She traveled extensively and was a member of the Library's Travel and Cooking Clubs.

She is survived by her husband, Gilbert C., her children, Charles Joseph and Andrea Lynn, and her mother, Nora M. Villarreal.

Earl Rothermel Named Chief Of Federal Research Division

Earl L. Rothermel has been named chief of the Federal Research Division, effective December 1. Mr. Rothermel, who has been assistant chief for area studies of the division since 1978, succeeds William R. Dodge, who retired last May.

Mr. Rothermel graduated in 1951 from Syracuse University, where he received a bachelor's degree in international relations, magna cum laude, with emphasis in Soviet area studies, and was elected to membership in Phi Beta Kappa. He later studied on a scholarship at the School of Advanced International Studies, Johns Hopkins University, where he received a master's degree in 1952. He participated in the doctoral program at American University from 1956 to 1961. Mr. Rothermel has also participated in Government-sponsored courses in supervision, management, and executive development, automated data processing, and information management systems.

Mr. Rothermel joined the Library staff in 1954 as a social science analyst in the former Air Research Division (now Federal Research Division). He subsequently held progressively responsible positions in the division, including senior research analyst, unit supervisor, section head, and assistant chief for area studies.

Mr. Rothermel is a member of Pi Sigma Alpha, the American Association for Advancement of Slavic Studies, and the American Political Science Association.

Donald Curran Awarded 25-Year Pin

Donald C. Curran, Associate Librarian of Congress, recently received a 25-year Federal Service Award pin from Deputy Librarian William J. Welsh.

Mr. Welsh and Mr. Curran

A native of St. Louis, Mo., Mr. Curran received a bachelor of science degree from St. Louis College, where he graduated first in his class, majoring in industrial relations.

In 1953 he joined the U.S. Air Force and during the next four years served first as an aviation cadet and then received his commission as a lieutenant with a performance engineer rating in bomber aircraft of the Strategic Air Command.

He entered the Civil Service in June 1959 as a management intern with the Bureau of Old Age Survivors Insurance in Baltimore, Md. The following year he was awarded a Graduate Teaching

Fellowship in Public Administration at the George Washington University.

Mr. Curran came to the Library in April 1961 as an administrative assistant in the former Legislative Reference Service. In September 1961, he transferred to the Reference Department Office as an administrative assistant and later was promoted to management analyst in the Administrative Department. He was named deputy budget officer in May 1969 and, a year later, budget officer. In December 1972, he became chief of the Financial Management Office. In 1976, he was promoted to Assistant Librarian of Congress (subsequently redesignated The Associate Librarian) and in this position shares, with The Librarian and The Deputy Librarian, responsibility for the overall general management of the Library.

CRS Staff Earn Federal Service Award Pins

Gilbert Gude, director of the Congressional Research Service, has presented several staff members with Federal Service Award pins in recent months.

Helen A. Miller, a specialist in education in the Education and Public Welfare Division, received a 30-year Federal Service Award pin.

Before coming to the Library in 1949, Helen Miller held such positions as director of public relations for American University, administrative assistant and, later, recreational program director for the American Red Cross, and director of public relations for the YWCA of Washington, D.C.

All of her Federal service has been in the Congressional Research Service. She served as a social analyst in the former Government Section of the Legislative Reference Service until 1952 when she was named education analyst. She subsequently received additional promotions to higher levels of responsibility in this position.

In 1957, she joined the staff of the newly formed Education and Public Welfare Division. She was promoted to her current position in 1973.

Helen Miller holds a bachelor's degree in history and education from American University, where she was elected the first woman president of the student body in the history of the institution. She also holds a master's degree in education from Syracuse University.

Christopher Dell, an analyst in American national government in the Government Division, received a 25-year Federal Service Award pin. Mr. Dell holds bachelor's and master's degrees in American history. He came to the Library with experience as a library assistant at the District of Columbia Public Library and an associate research librarian for Foster Associates. He joined CRS in January 1958 as an information librarian in the former Inquiries Section. After holding several other temporary positions with CRS, Mr. Dell transferred to the position of reference assistant in the History and Government Division in December 1958. He was promoted in 1960 to report and speech writer and in 1970 to analyst in history and public affairs. He was reassigned to his present position in 1977.

James M. McCullough, chief of the Science Policy Research Division, received a 25-year Federal Service Award pin. Dr. McCullough served in World War II before attending Pennsylvania State University, where he earned bachelor's and master's degrees. From 1952 to 1956, he was a research technologist for the Bureau of Ships, U.S. Department of the Navy. He chaired the Science Department of Wakefield High School in Arlington from 1956 to 1963; during this period, he also taught biology at a branch of the University of Virginia and did consultant work for a Washngton engineering firm.

Returning to the Department of the Navy in 1963, Dr. McCullough served as head of the Biological Sciences and Biological and Chemical Warfare Division of the Scientific and Technical Intelligence Center. In 1968, he became head of the Department of Sciences and Technologies. The same year he was awarded a Ph. D. in physiology from George Washington University.

In October 1969, Dr. McCullough joined the Congressional Research Service as a specialist in life sciences. On several occasions he served as acting assistant chief of the Science Policy Research Division. In 1976, he was promoted to senior specialist in science and technology, and, later in the same year, he was appointed assistant chief of the division. Dr. McCullough became chief of the division in August 1979.

Andrew C. Mayer, specialist in national defense in the Foreign Affairs and National Defense Division, received a 25-year Federal Service Award pin.

Mr. Mayer came to the Library in February 1975 with an impressive list of credentials. His broad legal experience included working with the law firm of Genung, Ettinger, Pottish, & Moroney in New York City; the Office of the General Counsel of the U.S. Department of the Navy, the Office of the Secretary of Defense, NATO, the Public Land Law Review commission, and the Home Loan Review Bank Board. For a brief period in 1976, Mr. Mayer left the Library to enter private law practive, but he was later reemployed as a specialist in national defense.

Mr. Mayer holds a bachelor of arts degree in languages and mathematics from Harvard University, a

bachelor of laws degree from Yale University, and a master of laws degree from New York University.

WRA Choral Society Schedules Rehearsals for Easter Concert

The Library of Congress WRA Choral Society will resume regular rehearsals on Monday, February 2, in preparation for an Easter concert in mid-April. The society will meet on Mondays and Thursdays at noon in the Capitol Page School Library (room 309-A), Thomas Jefferson Building. For additional information, contact Leo Anderson on ext. 77944.

The Choral Society presented its traditional Christmas concert in the Coolidge Auditorium on December 16. The program opened with "Christmas Fanfare," recently composed by John Watson of the Copyright Office, who is the director of and accompanist for the group. Barbara Rains, a former employee of the Library, was composer of the next group selection, "Come to the Stable." Mrs. Rains, George Hobart of the Prints and Photographs Division, and Norman Middleton, Subject Cataloging Division, performed the composition. James Wilder of the Photoduplication Service was featured as soloist in a four-part rendition of "Winter Wonderland." John Watson was soloist in another of his compositions, "That's What Christmas Means." The choral group then sang "In the Winter" and "Sing With Joy at Christmas Time," with Leo Anderson, Descriptive Cataloging Division, as soloist in the latter selection, another John Watson composition. Maxine Christian was soloist in a harmonized version of "Song of Mary." The last two songs performed were "Alleluia" and "Silent Night." "Silent Night" was interpreted in sign language by Maxine Christian. In concluding the program, Mr. Anderson, president of the Choral Society, expressed the gratitude of the society members for the significant contribution that Maxine Christian had made as the codirector for the last several years. Mr. Anderson mentioned the many sign-language concerts that Miss Christian had arranged and directed over the years and presented her with a corsage.

Staff Activities

Lee Avdoyan, examiner in the Literary Section of the Examining Division, addressed the annual meeting of the American Historical Society held in Washington, D.C., in December. Mr. Avdoyan spoke on the topic of monastic history.

Lewis Flacks, international copyright officer, represented the United States at two overseas meetings in November concerned with copyright issues in developing countries. He attended the meeting of the Working Group on the Overall Problems Posed for Developing Countries by Access to Works Protected under Copyright Conventions, held in Geneva. The major policy issue for the working group was potential compulsory licensing as a means for developing countries to gain access to copyrighted works.

He also represented the United States at a UNESCO meeting, the conference of the Subcommittee of the Intergovernmental Copyright Committee of the Universal Copyright Convention (UCC) in Paris. At the UNESCO conference, Mr. Flacks was involved with proposals to change the rules for the makeup of the 18-member committee itself. New proposals for rotation and election methods were considered.

James Gentner, Serial Record Division, **Arthur Lieb,** Office of The Associate Librarian, **James Moldovan,** Shared Cataloging Division, and **John Schaettler,** Federal Research Division, members of the Oratorio Society of Washington, participated with the National Symphony Orchestra in the U.S. premiere of Krzsztof Penderecki's *Te Deum.* Under the direction of Mstislav Rostropovich, the society presented the work during three performances at the Kennedy Center Concert Hall the week of January 11 and at a Carnegie Hall performance in New York City on January 30.

On January 18, the society and the National Symphony, with Maestro Rostropovich conducting, performed Randall Thompson's *A Testament of Freedom* at an Inaugural Concert honoring President-elect Reagan.

Suzanne L. Liggett, coordinator of cooperative cataloging projects, Descriptive Cataloging Division, addressed a state documents workshop in Denver, Colo., on December 4. The workshop was attended by documents librarians from member libraries of the Western Council of State Libraries, the sponsor of the workshop. Her remarks focused on the status and future of the Library's cooperative name authority projects, especially with regard to state libraries.

Miklos K. Radvanyi, senior legal specialist in the European Law Division, appeared on the "John McLaughlin Talk Show" on WRC radio in Washington, D.C., on January 9. Dr. Radvanyi answered questions concerning the Soviet Union, Eastern Europe, and the Middle East.

Personnel Changes

Appointments: Edwin R. Hansen, Jr., unit supervisor, Bill Digest Section, GS-12, CRS A, 00781; Mary Schrock, editorial assistant, GS-5, CRS A, 00741; Linda Smith, assistant division secretary, GS-6, CRS EPW, 00691.

Temporary Appointments: John Gillig, bill digester and reference assistant, GS-7, CRS A, 00816; Lureatha McMullin, arranger-filer, GT-3, Cat Publ, P120B.

Temporary Reappointment: Lenore Sek, analyst in industry economics, GS-9, CRS E, NP.

Transfer: Pamela Wildhagen, CRS MCR, to assistant specialist in automated resources, CRS AIS, GS-4, NP.

Resignations: Loretta Brooks, CDS; Janice Haines, CRS L; Sharon Massie, ASO.

March Courses Offered

Course Title — *Course Starting Date*

•Communication & Interviewing Techniques — March 2

The knowledge and skills necessary for supervisors to communicate effectively with their staff will be discussed as well as exercises which will enable the participants to develop interviewing techniques. Five 8-hour sessions.

•Planning and Leading Meetings — March 2

Provides participants with an understanding of how groups function and the resulting effect on successfully conducting a meeting. Six 3-hour sessions.

•Shorthand I — March 2
Forty 2-hour sessions

•Shorthand II — March 2
Twenty 2-hour sessions

•Legal Research — March 4

The program is designed to enable staff members to effectively use American legal materials to conduct effective research. Twelve 3-hour sessions.

•New Staff Orientation — March 6
One 8-hour session.

•Transactional Analysis — March 11

A skill improvement program using TA concepts, aimed at improving interpersonal communication affecting productivity. Three 8-hour sessions.

•Library Orientation — March 16

An in-depth orientation providing up-to-date information on the organization and functions of the Library. Six 8-hour sessions.

•Reading Improvement — March 16

Development of reading comprehension skills essential for growth and increased productivity on the job. The course will cover techniques to improve concentration, retention rate, note taking, study habits, research and reading speed. Ten 2-hour sessions.

•Telephone Techniques Workshop — March 17
One 3-hour session.

•EEO at LC — March 18 and March 23

Supervisors will be introduced to supervisory and management practices which will ensure compliance with equal employment opportunity laws and Federal regulations. Three 8-hour sessions.

•Spanish — March 23
Forty 1-hour sessions.

•Health Assistance Program — March 27

Provides a specifically designed systematic approach to dealing with staff with drug, alcohol, and emotional disorders. One 8-hour session.

•Russian — March 30
Fifty 1-hour sessions.

Nominations for each course are due three weeks in advance of the course starting date. Additional information about classes may be obtained by calling the Staff Training and Development Office on ext. 76348.

Portrait of a Woman with a Scarf around Her Head *(1920), etching and drypoint by Max Pechstein (1881-1955)*

Walchensee mit Jochberg *(1923), drypoint by Lovis Corinth (1858-1925)*

Six prints of exceptional quality from the early decades of the 20th century were selected by artists Jim Dine and Donald Saff and Library of Congress print curator Karen Beall at a Pennell Committee meeting in New York City on December 16. The committee, which meets semiannually to select prints for purchase under the Pennell Fund for addition to the collections of the Prints and Photographs Division, has chosen Max Pechstein's *Four Fisherman with Three Sailboats in the Distance* and his *Woman with a Scarf around Her Head*, Lyonel Feininger's *Promenaders* (1918), Lovis Corinth's *Der Walchensee mit Jochberg*, Jacques Villon's *Head of a Young Girl* (1929), and Henri Matisse's *Danseuse, s'accoudant* (1927).

Some of these works, including the two pictured above, will be included in a major exhibition honoring benefactor Joseph Pennell which is expected to open at the Library in October.

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amounts to nearly 400 pages. A typed version with changes in McKinley's holograph is displayed. A complete manuscript of Woodrow Wilson's first inaugural is not present in the Library's extensive collection of his papers. An outline of the address in his hand, stenographic notes prepared for the address, and a printed copy, however, are on view.

Other Presidential inaugural addresses in the display are those of James Madison, William Henry Harrison, James K. Polk, Ulysses S. Grant, James A. Garfield, Grover Cleveland, Benjamin Harrison, Theodore Roosevelt, and William Howard Taft.

The examples of inaugural addresses will be on view in the Manuscript Division Reading Room (LA 3005) through March.

Film about Alaska Eskimos To Be Shown on March 12

The American Folklife Center will screen *On the Spring Ice*, a documentary film about contemporary Eskimos in Alaska, on Thursday, March 12. The 45-minute film will be shown at 11:30 a.m. and again at 12:30 p.m. in the sixth floor Assembly Room of the Library's Madison Building. The presentation is open to the public free of charge.

Through three vignettes, the film traces a walrus hunt conducted by Yupik Eskimos living on St. Lawrence Island, Alaska, in the Bering Sea. The hunt begins in spring as the sea ice breaks up and the walruses migrate to the north. The Eskimos stalk them in skin boats, threading their way through the treacherous pack ice in search of their game.

The first vignette opens with a warning about the risks of the moving ice. Then, from the vantage point of a rooftop that serves as a village nerve center, the film shows a helicopter rescue of two hunters trapped by the ice.

The second shows a successful hunt and the hunters' use of a striking mix of old and new technologies. The skin boat and the techniques used to butcher the

walruses are largely unchanged from years past. The weapon used, however, is a modern rifle, and the work is aided by binoculars and two-way radios.

The third vignette shows a couple hanging up meat to dry in the small community of Gambell, a collection of small frame dwellings and storage sheds, many with rooftop drying racks out of reach of dogs and predators. The film closes with additional scenes of the ice pack and an older hunter's reflections on cultural change.

The film, which is in Yupik, with English subtitles, was made by Leonard Kamerling and Sarah Elder in cooperation with the people of Gambell, who helped decide what should be shown of their lives. *On the Spring Ice* is distributed by Documentary Educational Resources of Somerville, Mass.

The concluding event in the center's winter program series will be a workshop on the art of decorating Easter eggs on Thursday, April 2.

December Visitors to the Library

From Abroad

Australia—Michael Manning, professor, Graduate School of Library Science, Monash University, Melbourne.

Austria—Iris B. Graefe, Austrian Academy of Sciences, Vienna.

Bahamas—Katherine Stewart, U.S. International Communication Agency Library, Nassau.

Canada—Margaret MacLean, head librarian, Central Technical School, Toronto.

Egypt—Mahmoud El-Akabawi and Mokhtar Riad, professors, Institute of Statistical Studies, University of Cairo; Usama El-Said Mahmoud Aly, assistant professor of library science, Cairo University.

England—Frances Wood, lecturer, Postgraduate School of Librarianship and Information Science, University of Sheffield.

Federal Republic of Germany—Rudolf Mayer, director of information services, Deutsches Jugendinstitut, and executive director, Dokumentationsring Paedagogik, DOPAED (Association of Information Services in Education); Alois Osterwalder and Betty Wershofen, Ostasien Institute, Bonn.

Hungary—Erzsebet Szucs, editor of the Hungarian National Bibliography, National Szechenyi Library, Budapest.

India—Om Vikas, senior systems analyst, Electronics Commission, Government of India.

Japan—Shiro Fukui, Chukyo University Library; Naoto Kan, member of the National Diet; Kuniyasu Yamashita, Sophia University Library, Tokyo.

Korea—Se Hoon Rhee, legislative officer, Ministry of Law.

The Netherlands—J. Van der Meulen, librarin, African Studies Center, Leiden.

People's Republic of China—Bao Zheng Gu, director, Planning Bureau, Chinese Academy of Social Sciences; a delegation from the Chinese Academy of Social Sciences headed by Dixin Xu, vice president of the Academy.

Sierra Leone—Nancy M'jamtu-sie, librarian, Central Statistics Office, Freetown.

South Africa—Jan C. Bekker, director, Uzululand Institute for Public Service Training, and Mrs. Bekker.

Spain—Antonio Martinez, information systems specialist, National Institute for Agricultural Research, Department of Agriculture, Madrid.

U.S.S.R.—Vladimir Grechko, director, and Alex Aleshkin, editor-in-chief, Mir Publishing Co., Moscow; Igor Korkounov, head, Agriculture Section, Far East Institute, U.S.S.R. Academy of Sciences; Vladimir A. Savelyev, senior research fellow, Institute of U.S. and Canadian Studies, U.S.S.R. Academy of Sciences.

A Few of the Visitors Expected in February

M. Abdel Moneim Younis, director-general, Department of International Organizations and Information Service, Higher Council for Culture, Cairo, Egypt.

Library science students from Catholic University, Washington Bible College, the University of North Carolina, the University of Michigan, Wayne State University, and Western Michigan University.

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